

# HIDDEN HISTORIES SEMINAR

29 to 30 November 2017



## SEMINAR OUTLINE

- Introduction to the Hidden Histories seminar by Louisa Adjoa Parker and Hilary Bracegirdle. Louise Adjoa Parker is a British writer of Ghanaian and White English heritage who has lived in the rural South West for most of her life and whose poetry and prose has appeared in many anthologies, journals and online publications. Hilary Bracegirdle is former Manager of Plymouth Museum and Art Gallery.
- Kelly Spry-Phare, Development Manager for the South West region of Heritage Lottery Fund speaks about why diversity is important in heritage projects.
- Ruth Kapadia, Diversity Relationship Manager, Arts Council South West speaks about why the creative case for diversity is important to Arts Council funded projects.
- Fiona Evans, Vital Sparks Producer speaks about why diversity is important in their projects in Plymouth.
- Rachel Lang presents 'The Legacies of British Slave-ownership Project'. Rachel is a researcher/administrator at the Centre for the Study of the Legacies of British Slave-ownership at UCL.
- Lucy MacKeith presents 'Marginal Stories? Moving our stories to the Centre'. Lucy wrote *Local Black history – a beginning in Devon* in 2003 and has worked on Black History Month programmes in Devon.
- Joanna Traynor presents 'History through a different lens'. Joanna was awarded a Winston Churchill Fellowship to discover the back story of a member of the Barings Banking family, who at the time of the American Civil War, lived cheek by jowl with the movers and shakers at the heart of the Confederacy. Through Baring, we are able to learn a great deal about how class and race helped shaped the attitudes that still persist in both America and in England.
- S.I Martin presents 'From the Local to the Global: Black histories for new audiences'. He is a writer and researcher who has undertaken history projects and curated exhibitions for numerous organisations including English Heritage, Black Cultural Archives, the National Maritime Museum, The National Archives, the Museum of London and the Imperial War Museum amongst others.
- Ghee Bowman presents 'Telling Stories together: how we made a hidden history project that worked'. Ghee is a resident of Exeter, currently studying for a PhD at Exeter University. He co-ordinated a project on Exeter's multi-cultural history called Telling our Stories, finding our Roots.
- Ruth Mitchell presents 'Creating an Audio Trail for a Hidden Jewish Cemetery'. Ruth is a freelance theatre maker, who has worked with/in non-theatre spaces for ten years, and an associate lecturer in Voice & Text and Sited Performance at Plymouth University.
- Alan Butler and Tony Davey present 'Pride in Our Past'. Alan Butler is a co-director of Pride in Plymouth CIC and a research fellow in History at Plymouth University, building upon his AHRC funded collaborative PhD – 'Performing LGBT Pride in Plymouth 1950 – 2012'. Tony Davey is a Learning Development Officer with Plymouth City Council's Arts and Heritage Service. He supported the implementation, development and delivery of the Pride in our Past project and was the non-academic supervisor for the associated PhD.
- Justin Bengry presents – 'Queer Beyond London: Uncovering LGBTQ Histories outside the Capital'. Justin Bengry is a Research Fellow in history at Birkbeck College, University of London

where he is a researcher for Queer Beyond London and Historic England's initiative Pride of Place: England's LGBTQ Heritage.

- Viv Gordon presents 'The Door That Needs Widening Is Inside Us'. Viv is a dance artist and mental health campaigner disabled by mental health challenges. Her new show PreScribed (a life written for me) exploring GP wellbeing, is commissioned by Bristol University. (This seminar is unavailable to view online)
- Laura Harris presents 'Hidden now Heard'. Laura is the manager of Mencap Cymru's Hidden Now Heard project, a heritage lottery funded project which is collecting hidden and often painful oral histories from former long stay hospitals across Wales.